

JEREMY MICHAEL SEGAL

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WORKSHOPS, MASTERCLASSES & SEMINARS (SELECTED)

2026 Mission to Edinburgh Fringe (CINARS August 2026)

2026 Light as Dramaturgical Material - *Transforming Light* with Mikko Hynninen (FTA June 2026)

2023+25 Visitor Program of Theatre for Young People (Prague Quadrennial | ASSITEJ | PerformCzech)

2023 Arts Philanthropy Mission - Toronto (Conseil des Arts de Montreal | LOJIQ)

∅ Masterclasses, Discussions & Panels with National Ballet, TSO, Azrieli, Soulpepper, AGO, Crow's Theatre

2023 International Scenography Program (OISTAT Romania)

∅ Workshops & Creation with mentors incl. Jean-Guy Lecat, Nic Ularu, Bacchus Lee, Marina Raytchinova,

2023 Observership - Robert Lepage (Riopelle | Ex Machina | Duceppe)

2022 Conversations on Performance | Festival TransAmériques

2020 Digital Scenography & Virtual Reality (Paul Cegys)

2016-17 Watermill Center International Summer Program (Robert Wilson)

∅ Workshops, Lectures, Performance, and Creation led by renowned Theatre Director Robert Wilson

2015 Technology-Mediated Theatre (Rimini Protokoll)

PROFESSIONAL EXPERIENCE

2019-Present | co-Artistic & Executive Director | Youtheatre

∅ Theatre Company producing bold work for Young Audiences, founded 1968

∅ Responsible for Artistic Leadership; including Programming, Play Development, and Dramaturgy

∅ Collaborate with General Manager & Co-AD to develop and execute Financial & Administrative Strategies

∅ Ideated, managed, and launched YouDigital.ca: an online platform for digital theatre adaptations

∅ Led Strategic Planning Process with external firm (2023)

∅ Ideated and co-manage YouShare, an artistic residency program

2011-Present | Co-Founder & Artistic Director | Machine du Ciel (formerly Title 66 Productions)

∅ Non-Profit Interdisciplinary Creation Company, nominated for Four Montreal English Theatre Awards

∅ Worked with over 50 Emerging Artists

∅ Presented work at Fantasia International Film Festival & Printemps Numérique

2019-present | Co-Creator, Director, Video Designer & Choreographer | Heartbeat Reverie | Youtheatre

∅ Nominated for eight Montreal English Theatre Awards

∅ CINARS 2026 | Maison Théâtre 2024 | Maison de la Culture Notre-Dame-de-Grâce 2022

∅ Developing international networks and coordinating 2028 European tour

2021-2023 | Producer | J'ai jamais..., Pandore, Ce Monde Là | Youtheatre

∅ Co-Producer - trilogy of digital theatre adaptations. Nominated for 5 Prix Gémeaux..

2022 | Video & Projection Design | Pool No Water | Persephone Productions

∅ Nominated for Best Independent Production | Montreal English Theatre Awards

2020 | Director, Visual Concept & Light Design | Occidus | Research | Masami Mikami/Navid Navab

∅ Directed Artistic Research incorporating Theatre, Dance & Digital Arts

2016-19 | Artistic Associate, Consultant | Youtheatre

- ∅ 2018-19 Developed Company Vision, Wrote Grants, Hired Staff & Recruited New Board Members
- ∅ 2016 Consulted on integration of Theatre & Interactive Tech. for *Delete* w/ int'l digital artist Daniel Iregui

2019 | co-Creation & co-Video Design | Crossing the Ocean | Multimedia Theatre | Youtheatre

- ∅ Multimedia Theatre for Young Audiences. Created w/ Michel Lefebvre, Martin Sirois & Amelia Scott
- ∅ Presented at Ottawa Children's Festival 2021 /|Théâtre Rouge du Conservatoire March 2019

2018 | Teacher's Assistant for Theatre History & Multimedia Performance | Concordia University

- ∅ Conducted Research, Translated Documents (French-English), Led Tutorials for Video & Interactivity in Theatre. With Professor Carole Nadeau.

2018 | Creative Director | Proteus | Interactive Installation | ISEA 2020

- ∅ Creative Director & Project Lead for Interactive AudioVisual Installation. Led Team of 3 other Artists.
- ∅ Commissioned Artwork for Concordia's new Visualization Studio.
- ∅ Presented at ISEA 2020, Elektra Festival's Composite #15, Mutek's TouchDesigner Meetup, and Art Matters

2018 | Video Design & Mapping | Jaune et Rouge Brillent les Étoiles | Ce n'était pas du vin

- ∅ Video Design and Projection Mapping for Artistic Research Workshop

2017 | Co-Direction | 360° Video | Watermill Center / Unicorn Yarn

- ∅ Collaborated w/ Berlin-based VR Studio in Exploring New Modes of 360° Staging, co-Directing 15 artists

2017 | Co-Direction | 360° Video | N. Shokhov / Indiana U. / African American Dance Company | Title 66

- ∅ Directed Artistic Research Workshop blending Experimental Theatre & 360° Video
- ∅ Developed 360° Staging/Choreography and Led 12 Dancers through Movement and Camera Explorations

2015 | Co-Direction | Nuclear Sky: The Experiment | Multimedia Theatre | Title 66 Productions

- ∅ Co-Director, Co-Writer, Design Concept, Co-Producer, Co-Production Manager
- ∅ Co-Managed Team of 20 Artists in the Creation of a Large Scale Experimental Theatre Production
- ∅ Presented as part of Festival Printemps Numérique

OTHER EXPERIENCE

2026 Guest Artist Lecture | MFA Scenography | Royal Central School of Speech & Drama | London, UK

2026 Consulted on orientations for international practices | Conseil des Arts et de Lettres du Québec

2022-23 Jury Member | Interdisciplinary Arts | Conseil des Arts de Montréal

2023 Guest Jury Member | Theatre | Conseil des Arts de Montréal

2022-23 Jury Member | Theatre | Conseil des Arts et de Lettres du Québec

2021 Jury Member for selecting Digital Theatre Residency Proposals | Playwrights' Workshop Montreal

2021 Participant on Panel Discussion about the Integration of Digital Arts in Theatre | Le Cube

2020 Guest Speaker at Theatre Seminar for New Creations and Digital Practices | TUEJ

2016 Guest Lecturer on Post-Dramatic Theatre | Dawson College

OTHER PROJECTS (SELECTED)

2024 Dreams of Sublimation | Video Installation | National Theatre of Prague

- ∅ Laterna Magika Festival

- ∅ Inaugurated a new installation space within the Prague National Theatre's New Stage

2019 *Type 1 / No Hydrogen* | Interactive Performance | SQET International Theatre Conference
ø Looping Live Video, Sound-Reactive Projections, and Live Sound Distortion

2015 *RO/M 'F NOIIIIIS/E (Room of Noise)* | Interactive Performance | Concordia University
ø Lighting and Sound Controlled and Modulated by Performer's Movements via Kinect Sensor

2013 | *Direction | History of the Devil* | Theatre | Title 66 | Fantasia International Film Festival
ø Remounted by Invitation as part of *Fantasia International Film Festival* 2013 at Place des Arts
ø Director, Co-Design Concept, Sound Designer, Producer, Production Manager, Poster Designer
ø Directed 8 Performers in Playing 33 characters, and Led Team of 5 Designers

2013 | *Video Direction & Design | Ludwig & Mae* | Title 66 Productions
ø Ideated and Integrated Video Across 12 Screens throughout the Performance

THEATRE PERFORMANCE (SELECTED)

2023 *Untitled* | Time Shift Gala | OISTAT Romania | Charles Chemin & Adrian Damian

2019 *Turandot | The Executioner* | Canadian Opera Company | Robert Wilson

2016-17 *Watermill Center* | Robert Wilson

- ø Public Presentations of In-Development Stagings for Robert Wilson's Upcoming Productions
- ø Performed at the Watermill Summer Benefit Gala, in a creation by NYC's Bruce High Quality Foundation

2012-17 *Dreaming Now | The Boy* | Youtheatre | Michel Lefebvre

GRANTS & SUPPORT (SELECTED)

- ø 2026 International Travel Grant for CINARS Edinburgh Fringe Mission | Canada Council & CALQ
- ø 2025 Travel Grant for International Prospection in London, UK | Canada Council
- ø 2025 Creative Canada Export Grant for *Heartbeat Reverie* European Touring | Canadian Heritage
- ø 2025 European Prospecting Grant | Czechia & Slovenia | Canada Council for the Arts
- ø 2022 Grant to Research AI in the Theatrical Process | Title 66 | Canada Council & CAM
- ø 2015 Residency to Prototype Interactive Tech for Theatre Production | Hexagram-Concordia

AWARDS & ACKNOWLEDGEMENTS

- ø 2022 *Heartbeat Reverie* nominated for Eight Montreal English Theatre Awards, including Outstanding Director & Outstanding Production
- ø 2021 Title 66's *Nuclear Sky: the Experiment* featured in research publication: *Channeling Brecht in Two Recent Canadian Ecocritical Theater Productions* (Joerg Esleben, U. of Ottawa)
- ø 2021 Featured Artist in Ascending Design online magazine
- ø 2020 *Proteus* (Interactive Installation) presented at International Symposium on Electronic Arts 2020
- ø 2019 *Type 1/No Hydrogen* (multimedia theatre) presented at SQET International Theatre Conference
- ø 2019 Endowment for Initiatives in Design Art Research | Concordia University
- ø 2018 *Molecular Futures* (video installation) Shortlisted for International Digital Art Prize (Lumen Prize)

EDUCATION

2014-19 | *Computation Arts (BFA)* | Concordia University | GPA: 3.90
ø Self-directed Specialization: Digital Media in Spatial and Performing arts

2008-11 | *Professional Theatre* | Dawson College | Honours Graduate
ø 2011 Willie & Beryl Moser Award for Theatre